

4-26-2013

# The Daily Gamecock, FRIDAY, APRIL 26, 2013

University of South Carolina, Office of Student Media

Follow this and additional works at: [https://scholarcommons.sc.edu/gamecock\\_2013\\_apr](https://scholarcommons.sc.edu/gamecock_2013_apr)

---

## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, FRIDAY, APRIL 26, 2013" (2013). *April*. 1.  
[https://scholarcommons.sc.edu/gamecock\\_2013\\_apr/1](https://scholarcommons.sc.edu/gamecock_2013_apr/1)

This Newspaper is brought to you by the 2013 at Scholar Commons. It has been accepted for inclusion in April by an authorized administrator of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).





Beth Revelle / THE DAILY GAMECOCK

## Ticket requests return to weekly format

**Seats to be awarded to those with most loyalty points first**

**Amanda Coyne**  
ACOYNE@DAILYGAMECOCK.COM

Student ticketing requests will return to a weekly system this football season, just a year after USC made the switch to season tickets for students, according to a Thursday release from Student Ticketing Coordinator Adrienne White.

Students will request tickets for each individual game instead of being granted lower or upper deck season tickets, as they were in the 2012-2013 season.

The request period will begin at 9 a.m., a week

before each game, and end at 5 p.m. the following day. The initial request period is for lower deck tickets only. Students will be notified via email whether they received a ticket and have two days to claim it. If more students request tickets than there are tickets available, seats will be awarded in “point order,” meaning those with the most loyalty points will get priority. In previous years, loyalty points represented entries into a lottery for tickets.

The system for awarding loyalty points has not changed; 10 percent of each student’s yearly loyalty points roll over to the next year and are added to seniority points.

If any tickets are unclaimed after the initial request period, there will be an on-demand

period, which will include upper deck seats, before each game lasting less than 24 hours. It will begin at 5:30 p.m. two days before each game and end at 4 p.m. the day before the game.

If there are still unclaimed tickets by 4 p.m. the day before the game, a limited number may be available at the stadium, White said.

Students were sent an email detailing the changes Thursday afternoon. The email included a schedule that detailed the dates for each game’s request, claim and on-demand periods.

White said she and Director of Student Services Anna Edwards would hold webinars at least twice a month during summer orientation to explain the system to incoming

students.

Student Ticketing Assistant Courtland Thomas said that it’s not too late to load up on points if students are concerned about their tickets for next semester.

“Loyalty points are not over,” Thomas said. “There’s still a month of baseball to go.”

The Student Ticketing Office will soon offer loyalty points for additional sporting and campus events, Edwards said.

Attending “cultural events” and non-revenue sports like soccer may soon be a way for students to get extra points and increase their chances of getting football tickets.

The new ticket request

**TICKETING ● 3**

## Library introduces single-stream recycling

**70 bins cost \$190 each, more than \$13,000 total**

**Hannah Jeffrey**  
NEWS@DAILYGAMECOCK.COM

The tiny blue bins that were once posted around the floors of the Thomas Cooper Library have been replaced with hard-to-miss gray receptacles.

The left side of each bin is marked “Recycle” and dictates that paper, plastic bottles and aluminum cans can be disposed there. The right side reads “Landfill” and is meant for all other waste that may accumulate while students are in the library.

“Because we’ve twinned the bins, there’s no extra movement,” said Larry Cook, the recycling coordinator for the Facilities department. “Because all trashcans are now paired with recycling bins, it’s just as easy to recycle items as it is to throw them away.”

The new bins are part of the effort to transition USC to using single-stream recycling, a form of recycling in which all recyclables are placed into one container, as opposed to separating different types of recyclables.

Facilities hopes that this joint bin system will increase recycling while requiring little effort.

“In the most basic sense, they don’t differ at all [from the old recycling bins],” Cook said. “Now, you just have your choice right there. You don’t have to walk any more steps to throw something away.”

For the convenience of users, the walls behind the bins have been marked with stickers that differentiate recyclable items from trash.

However, accessibility isn’t the only thing that’s been upgraded. The new cans are also more aesthetically pleasing, Cook said.

“It gives the facility a uniform look, especially for visitors,” he said. “There’s no question if it’s one thing or the other; it’s uniform throughout the library.”

According to Cook, 70 new bins were installed in the library on April 13th.

But these bins come at a price. At \$190 a pop, around \$80 more than the former receptacles, costs totaled more than \$13,000.

“The list price of the Safco At-Your-Disposal can, which was the most common trash can we replaced in the library, is \$110,” he said.

However, in the long run, this single-stream recycling system could potentially save the university money in a variety of ways, Cook said.

“We wanted to do it as a comprehensive, one fell swoop,” he said. “We went ahead and did it on a weekend, so they were in place at the end of the day.”

The library was selected for this recycling experiment due to high waste levels as well as high traffic, with students continuously going in and out.

And the bins have arrived in time for the peak library season: finals week.

“For exams, there will be extra trashcans brought in,” Cook said. “We always do that.”

Because the bins have only been in place for about two weeks, Cook

**RECYCLE ● 3**

## Homelessness in Columbia: the faces

*USC’s Kloos: Housing is ‘cruel game of musical chairs’*

**Sarah Ellis**  
SELLIS@DAILYGAMECOCK.COM

*This story is the second in a three-part series featuring homelessness in Columbia.*

George Cook has a lot on his plate right now.

This morning, he’s giving a presentation at a public city forum. Saturday morning, he’ll be supervising a car wash fundraiser. After that, he’s been invited to a cookout at a friend’s house. Sunday, he’ll be in church almost all day, as usual. Next month, he’ll start pastoring a church of his own.

Cook, 45, spends his nights at Oliver Gospel Mission. Within the next few weeks, he plans to move into a place of his own for the first time in two years.

Cook is one of the more than 1,000 people in Richland County who do not have permanent, secure housing.

The issue of homelessness in Columbia has risen to some prominence in public discussion in recent weeks since the halt of Ebenezer Lutheran Church’s nightly meal service due to a conflict between city leaders and service providers.

But finding a meal in Columbia is not the biggest problem facing the city’s homeless.

“Even people that have homes — they run out of food and they’ve got to go out and try to find food, too. If someone goes hungry in Columbia, it’s pretty much because they want to,” Cook said.

Instead, his biggest concerns for himself and the rest of Columbia’s homeless population are finding affordable places to live. He also wants to see more places for the homeless to go during the day so they don’t have to be on the streets,

and he’d like for the city to invest in more portable bathrooms.

Cook will share his ideas for solutions to the problems facing the homeless on behalf of Homeless Helping the Homeless (HHH), an advocacy group with both homeless and non-homeless members, at today’s public forum at Earlewood Park Community Center.

“It’s hard on a person when you know you need something and can’t get it,” Cook said.

### MUSICAL CHAIRS

Causes of homelessness stem from the interaction of multiple personal and environmental or structural conditions, varying by each individual case, according to Bret Kloos, a USC psychology professor who has worked with supportive housing programs and homeless outreach and currently teaches a South Carolina Honors College class on homelessness.

“If you think about homelessness as this cruel game of musical chairs, who gets into the chair?” Kloos said.

It could be losing a job, a health issue, a natural disaster, low wages, high housing costs and any combination of any number of other intertwining conditions that lead to homelessness, Kloos said. But regardless of the cause, the effect is the same:

“At the most basic level, people don’t have a place to live,” Kloos said.

Cook found himself without a place to live about two years ago as a result of trying to give someone else a place to live. He let someone move in with him, and that person ended up stealing money from him and not contributing to rent costs, he said.

“So that made me get behind,” Cook said. “I got so far behind I couldn’t get caught up. So that’s

**HOMELESS ● 2**

### WHO ARE THE HOMELESS IN RICHLAND COUNTY?

Of the **1,065** homeless people counted in Richland County on a single night in 2011, here are some demographics based on self reports:

**7.6%**  
Substance abusers

**11.1%**  
Mentally ill

**10.1%**  
Domestic violence victims

**18.7%**  
Veterans

**16.7%**  
Chronically homeless

**16.3%**  
People in families

**82.0%**  
Single adults

*Source: South Carolina Council on Homelessness*

**WEATHER**

**Friday**  
77° ☀️ 53°

**Saturday**  
75° ☁️ 56°

**MIX**

**INSIDE**

**Southern Belly**  
The former Rolling Stone Bar in Rosewood is now Southern Belly, a barbecue place with a twist.

**See page 5**

**VIEWPOINTS**

**Fixing Sex Ed**  
Columnist Steven Moore argues that South Carolina’s sexual education curriculum is outdated and needs change.

**See page 4**

**SPORTS**

**USC to take on LSU**  
Baseball is preparing for a tough road test against the No. 2 Tigers as it heads to Baton Rouge, La., this weekend.

**See page 8**



# In Brief.

## Columbia rapper pleads guilty to sex trafficking

A Columbia rapper pleaded guilty to sex trafficking charges Wednesday for operating a multi-state prostitution ring, The State reported.

George McLeod III, who goes by “Pimp Stick Quezzy,” faces up to 12 years in prison and could pay up to \$250,000 when he is sentenced for interstate transportation for the purpose of prostitution, according to a U.S. Attorney’s Office press release reported by The State.

More than a dozen prostitutes employed by McLeod worked at strip clubs around the Southeast since at least April 2010, according to The State. The women were forced to call McLeod “Daddy,” encouraged to tattoo “Quezzy” on their bodies and give all their earnings to McLeod, The State reported.

— Sarah Ellis, Assistant News Editor

## Suspected bank robber arrested waiting for cab

Waiting for his getaway ride prevented a man suspected of robbing a bank from, well, getting away.

Timothy Osbourne, 50, was arrested Thursday morning while waiting for a taxi a few blocks away from the Palmetto Citizens Federal Credit Union he is suspected of robbing in West Columbia, The State reported.

Police say Osbourne brandished a large knife and demanded money from the bank’s tellers around 9 a.m., according to The State. He made off with an undetermined amount of money before an officer found him waiting for a taxi inside Congaree State Bank on the same road, the stolen cash stuffed beneath his shirt, The State reported.

He is charged with armed robbery and being held at the Lexington County Detention Center.

— Sarah Ellis, Assistant News Editor

## 4 kids die in Hartsville mobile home fire

Four children died of smoke inhalation as the result of a mobile home fire in Hartsville Wednesday, The Associated Press reported.

Ten-month-old twin sisters Myasia and Kynasia Hawkins and their brothers, 2-year-old Camaron Mason and 4-year-old Delonta Dixon were killed, according to AP. Their bodies were found inside the charred single-wide home after it took firefighters less than 10 minutes to extinguish the blaze.

Authorities say they are not sure what caused the fire or whether the children’s mother was inside the home when the fire started, AP reported.

“Our hearts are heavy for these four young children. God have mercy on their souls. We did everything possible to save them,” Hartsville Mayor Mel Pennington said in a statement, according to AP.

— Sarah Ellis, Assistant News Editor

### HOMELESS ● Cont. from 1

how I became homeless.

“I’m learning that you can’t really be nice to everybody. There’s some people you can be (nice to), and some people you can’t. You’ve got some people that will take advantage of your niceness. Some people won’t.”

Since then Cook has spent periods of time at Transitions homeless shelter, the city’s winter emergency shelter and Oliver Gospel Mission. He’s spent some nights

on the streets, too.

Cook said he has some disabilities, which he did not want to specify, that make it difficult for him to hold a job. He lives off a \$710 Social Security check each month, he said. But that check is about to get bigger next month, Cook said, and he’s almost certain he will be able to move into a permanent place of his own very soon.

“It’s not my intention to be homeless the rest of my life. I prefer having my own place,” Cook said.

### ‘WHY WORRY WHEN YOU CAN PRAY?’

Cook tries to stay busy these days. He’s an active member of HHH, which meets every Monday night at the Richland County Public Library. Founded in 2010, HHH engages in political discussions, community service projects and public appearances all designed to raise awareness and change perceptions of the homeless.

“We do these projects to show the community and the public, ‘Hey, homeless people are not all bad.’ You’ve got homeless guys that will get out and work. If you give them half a chance, they’ll get out there. They’ll work. They’ll do what they can,” Cook said.

Cook is also preparing

HOMELESS ● 3

## Class gives annual Cocky Award

### Budweiser’s ‘Brotherhood’ wins best Super Bowl commercial

Sarah Martin  
NEWS@DAILYGAMECOCK.COM

Running into Callcott Auditorium on Thursday night to “2001,” Cocky presented an award of his likeness to Mark Sarosi, the art director behind the Budweiser “Brotherhood” advertisement.

The Cocky Award, voted on annually by members of Professor Bonnie Drewniany’s “Super Bowl of Advertising” class, is presented to the best Super Bowl commercial each year. This is the sixth time an Anheuser-Busch commercial has won the award, but it is a first for Anomaly, the advertisement company behind the project.

Representing the creative team that produced the ad, Sarosi explained the significance of the project and his belief in luck.

“Luck is what happens when preparation meets opportunity,” Sarosi said, stressing the role good fortune played in bringing his idea to fruition.

His partner on the project, copywriter Johnny Dantonio, was unable to make the trip due to flight complications.

“He’s really bummed he couldn’t be here. His dad played football for USC and I know he wanted to see the campus,” Sarosi said.

In his presentation, Sarosi highlighted the difficulties the project faced from the beginning and the pressure of creating an ad for the Super Bowl.

“Usually, for a Super Bowl ad,

there’s a year-long process where you develop a strategic concept and revise it until it’s worth the \$7 million for a 60-second spot,” Sarosi said. “It’s a big effing deal. We only had about a month to produce ‘Brotherhood.’”

The advertisement deviates from typical Super Bowl humor in favor of an emotion-driven plot. Telling the story of a rancher and a Clydesdale destined to pull the Budweiser cart, the commercial contains themes of growing up and establishing lifelong friendships.

As the ad ended, with the rancher and horse reuniting after spending three years apart, members of the audience were seen subtly wiping away tears and pointing fingers at each other.

“How many of you are crying now?” Sarosi asked with a laugh. “I’ve become pretty numb to it after watching it a few million times.”

After his presentation, Sarosi spoke more generally about the global company he works for, Anomaly. Explaining how it stands apart from other agencies — both in pricing rates and approaches to advertisements — he displayed short clips of other commercials Anomaly had produced to the audience.

As for the significance of winning the Cocky Award, Sarosi said it confirmed “that you’re really communicating with the audience on a personal level.”

“It’s a beer ad, and college kids were voting. But no, I think it’s because it was an emotional story that everyone can connect to in some way,” Sarosi said.

DG



“NO CASH? NO PROBLEM!”

See us at the fountain in 5 Points for a free ride!  
We now take VISA, Master Card  
& American Express!

DON'T DRINK & DRIVE 803-799-3311

it's not too late to  
**SCORE A FOUR**  
@pointewest

**POINTEWEST**

**now leasing**

**4 bedroom/2 bathroom apartments! all utilities included with no cap & newly renovated amenities!**

FULLY FURNISHED • INDIVIDUAL LEASES • PRIVATE WASHER & DRYER  
CARDIO & WEIGHT ROOM • TANNING DOME • CABLE W/ HBO

**www.PointeWestApts.com**  
803.739.0899 | 215 Spencer Place | Cayce, SC 29033

**Ed**

# The Daily Gamecock

## Classifieds

Only at **dailygamecock.com**

\*Click on “Classifieds” (upper left-hand corner)

Carolina students, faculty and staff turn to The Daily Gamecock’s Classifieds for **roommates, job opportunities, apartments, Spring Break travel, announcements, automobiles, tutoring and much more.** Place your classified ad today to reach them.

You’re in control when placing your classified ad using our online ad-taking system. Place your ad for online and/or print publication, select its duration, as well as load images and provide payment **ALL IN ONE CONVENIENT PLACE!**

Visit our website today to create your account and take control of your classified ads. As always, call us if you have any questions.

**For more info:**  
SACCLASSI@mailbox.sc.edu  
803-777-3888

**Student Media**  
University of South Carolina Student Life

U.S.C. UNIVERSITY OF SOUTH CAROLINA

The University of South Carolina is an equal opportunity institution.



**TICKETING ● Continued from 1**

system is very similar to the one USC used through the 2011-2012 football season.

After a barrage of complaints during and after the 2011-2012 season, Student Ticketing switched from TicketReturn, which hosted the old system, to Ticketmaster, which is currently used for all student tickets. Ticketmaster will still be used this coming football season.

White said that after multiple town hall-style forums with students, meetings with student leaders and other student input, she heard an overwhelming call for a return to the weekly system, which she said is perceived as more fair.

Students requested season tickets in April 2012 for the following football season. Ninety-three percent of requests were granted, giving 9,150 students season tickets in the lower deck and 2,850 in the upper.

White and Edwards suggested coming changes after this year's football season ended with a rise in no-shows and a

decline in tickets claimed for late-season games. A return to the weekly system was one of the initial suggestions they made.

Edwards said another highly suggested option was to charge for tickets. USC is one of two schools, and the only public institution, in the Southeastern Conference that does not charge for football tickets. The other, Vanderbilt University, is private.

Edwards said she sees charging for tickets as a future possibility.

"That's the way Ticketmaster is designed. We've got to recognize if we're asking it to distribute in a way it's not designed to, there will be problems," Edwards said. "We can't design it to take fake money."

All three expressed hope that the new system would leave fewer issues for students.

"We can't please everybody, but we do look at it every year and we try to get opinions for everyone," White said.

DG

**HOMELESS ● Cont. from 2**

to take over the pastorship of A Voice in the Wilderness Church early next month, and he always carries a Bible with him — "I always keep the sword close to me," he said.

He never makes a decision without taking it to God first, he said, and prayer is one of the biggest ways anyone can offer to help him.

"I try not to worry. I try to stay prayed up," Cook said. "Why worry when you can pray?"

**Editor's note:** The author is a student in Bret Kloos' South Carolina Honors College class, "Homelessness in South Carolina: Research and Action." Research and reporting was done for this series as part of a final research/advocacy project.

DG

**RECYCLE ● Cont. from 1**

said it is hard to measure the effect just yet, as it is a long-term effort.

"In the first two weeks, we definitely do hope to see a reduction of material being sent to the landfill, but it's a little early to tell, because it will just be a very small snapshot," he said. "The preliminary data shows a marked improvement with the installation of the new receptacles in the library. We will continue to monitor the new bins to ensure that we continue to work toward

100 percent diversion of recyclables [from] the landfill."

Cook said Facilities hopes to see an overall decrease in waste in the coming months, as well as an increase in recycled materials. He said with the new system, it's easier for everyone.

"It's all about collection efficiency," he said. "It's on both the facility for making it efficient to collect recyclables and the user for making it just as easy to recycle something as it is to throw it away."

DG

### Arabesque

Middle Eastern Food, Pizza, Bar, Hookah Lounge & MORE!

2930 Devine Street, Columbia, SC 29205  
803.779.6299



Corona Light PRESENTS

# KENNY CHESNEY'S NO SHOES NATION

STARRING **KENNY CHESNEY** & **ZAC BROWN BAND**

WITH SPECIAL GUESTS:

**ELI YOUNG BAND** & **KACEY MUSGRAVES**

MAY 4 • WILLIAMS-BRICE STADIUM  
LMCTIX.COM • LEXINGTON MEDICAL CENTER BOX OFFICE INSIDE COLONIAL LIFE ARENA

Blue Chair BAY

## THE FINALISTS

» HAVE BEEN «

# SELECTED

Go to the Daily Gamecock Facebook page and like your. The video with the most likes by 5:00 p.m. on April 26 will win 4 tickets!

For student discount, visit LMctix.com and use code word "Gamecock" and save \$10 off select tickets or use your Carolina Card at the Lexington Medical Center box office inside Colonial Life Arena.

# Copper Beech

TOWNHOMES

NOW LEASING ALL 1, 2, 3, and 4 BEDROOMS

www.copperbeechusc.com



① Entry Level



② Lower Level



③ Upper Level

## ENJOY LIFE AT THE BEECH!

**SPECIALS: WAIVING ALL APPLICATION FEES AND INDIVIDUAL LEASE FEES**

All inclusive utility packages for 3BRM and 4BRM units

1051 Southern Dr. Columbia, SC (803) 255 0170

# A LIMITED TIME OPPORTUNITY

EMPLOYEES OF THE MAST STORE CAN SHARE THEIR FAVORITE BENEFIT—THEIR EMPLOYEE DISCOUNT—TWICE EACH YEAR. Friends and family can purchase up to 4 ITEMS at 25% OFF on either SUNDAY, APRIL 28<sup>TH</sup> or MONDAY, APRIL 29<sup>TH</sup>.

EMPLOYEE FOR A DAY

WE NEVER ADVERTISE THIS SEMI-ANNUAL SALE, but we're making an exception so we can ensure that all of our new friends in Columbia are added to our invite list. Just add your name to our e-mail list to learn about future sales and events during your visit to the store or online at MastStore.com.

Some exclusions apply, including Patagonia. You must bring this coupon to receive the Employee for a Day benefit.

### EMPLOYEE FOR A DAY CARD

On Sunday, April 28<sup>th</sup> & Monday, April 29<sup>th</sup>, 2013, the Bearer of This Card is Entitled to My Employee Discount of 25% OFF on Up To 4 Regularly-Priced Items.

Best Wishes from Your Friends at Mast Store

Some brands & gift cards excluded. In-stock items only. No additional discounts.

## MAST GENERAL STORE

SINCE 1883

MastGeneralStore.com • 1-866-FOR-MAST • Online Code: 4ADAY\_S13

## MAST GENERAL STORE

SINCE 1883

1601 Main St. • Downtown Columbia • (803) 771-2300 • www.MastGeneralStore.com

Park behind our store in the Taylor St. Garage. Park free on nights and weekends. Use our courtyard entrance.

Mast Store will never sell or share your personal information.

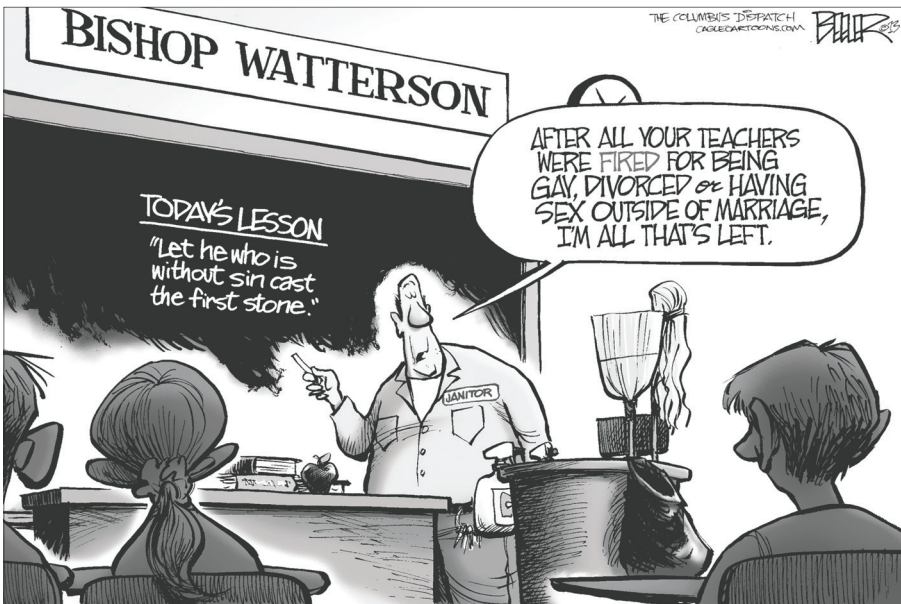


EDITORIAL BOARD	
<b>KRISTYN SANITO</b> Editor-in-Chief	<b>SYDNEY PATTERSON</b> Managing Editor
<b>ALICE CHANG</b> Viewpoints Editor	<b>EVAN GATTI</b> Asst. Copy Desk Chief
<b>ANNIE PARHAM</b> Asst. Design Director	<b>NICK NALBONE</b> Asst. Photo Editor
<b>KYLE HECK</b> Asst. Sports Editor	<b>CHLOE GOULD</b> Mix Editor

## Loyalty point change fairer for everyone

After passionately voicing our criticisms of the new football ticketing system all year, we are relieved to hear that USC has switched back to the trusty old system that, although flawed, seemed to work better than the new one did. While a chosen few of us will lament the loss of season passes which guaranteed tickets all semester, reverting to weekly ticket requests is still a much fairer way of doling out tickets. The biggest problem with the semester passes was that they completely scrapped the idea of the loyalty system from before, leaving seniors in particular who missed the first deadline completely out of luck. And then there were the technical issues that lasted all season, with the system continuously glitching, leaving students unable to get in with their CarolinaCards even though they had claimed the ticket. So with the mess of last season behind us, we welcome our old system back with open arms, but this time, even the old system is new and improved. Our loyalty points, rather than just providing more chances to be picked in the lottery for tickets, will actually count this time. We believe this change was necessary, as it will now reward those who are truly loyal to football and other USC sports instead of subjecting them to the same lucky draw.”

before, leaving seniors in particular who missed the first deadline completely out of luck. And then there were the technical issues that lasted all season, with the system continuously glitching, leaving students unable to get in with their CarolinaCards even though they had claimed the ticket. So with the mess of last season behind us, we welcome our old system back with open arms, but this time, even the old system is new and improved. Our loyalty points, rather than just providing more chances to be picked in the lottery for tickets, will actually count this time. We believe this change was necessary, as it will now reward those who are truly loyal to football and other USC sports instead of subjecting them to the same lucky draw, separating those who are genuinely devoted from those who just go to football games against high-profile opponents. And even for those people, the on-demand tickets are still a viable option. Either way, we’re just glad Student Ticketing is giving the loyalty point system the overhaul it so desperately needed.



## New sex education bill long overdue

### SC must adjust archaic, unreasonable curriculum

Katelyn Campbell has a very interesting story. Her West Virginia High School hosted a speech on the general topic of sex education by a conservative speaker, Pam Stenzel. According to students, Stenzel made inappropriate remarks tantamount to “slut-shaming,” and also included numerous falsehoods in her speech. Campbell, much to the chagrin of her school’s principal, spoke out against the speech. The principal responded by berating her, threatening to call the college she was planning to attend and tell them that Campbell had “bad character.” Campbell has received an outpouring of support, and she was absolutely right to protest inappropriate and incorrect sex education. We must make a concerted effort to ensure that our children are taught correctly about sex.

South Carolina’s current sex education policy is based on abstinence. South Carolina also has the eleventh-highest teen pregnancy rate in the nation. These two facts are related. We are doing our children a disservice by not making the importance of safe sex the main focus of sexual education. Currently, state law prohibits the mention of sex outside of marriage, an archaic and unreasonable rule that directly conflicts with the actions of many of our politicians.

There is a bill in the state legislature that would update the current curriculum, but it has seen delays. The new bill also teaches abstinence but would not ban instructors from discussing sex outside of marriage or non-reproductive sexual acts. This bill would be a marked improvement, but it is still not as progressive as it should be. The newer bill still stresses abstinence too much and restricts the mention of abortion as a pregnancy prevention tool. Though it does take much needed steps forward, the bill is still firmly rooted in the outdated foundations of our current sex education policy.

Sex education should emphasize that abstinence is the only way to completely avoid contracting an STD but also acknowledge that abstinence is unlikely — explaining the emotional and health repercussions of sex. Condoms should be available for students if they need them. Honesty is the best policy, and the students should be treated as adults and told the truth about sex, not the PG version that omits important information deemed “taboo.”

Though the bill is not ideal, it is still better than the current system. When we teach our children outdated and inadequate information about sex, they will go to other sources that can easily give them less accurate information and misinform them about sex and healthy relationships. Sexual activity among teenagers is a given; it will happen no matter what is taught. We must make sure that schools are instructing students on how to responsibly deal with it.

## USC course evaluations need new strategy

### Current email system annoying, inefficient

There is nothing quite as obnoxious as receiving five emails at 3 a.m. urging students to evaluate their professors. What the university fails to understand is that students are bombarded with assignments as well as expectations to pour in countless hours in the library to study for finals. Meanwhile, they are pestered to complete these evaluations as well.

The evaluations that students do take the time to fill out are the ones that berate professors they hate. However, nothing that I have seen makes it apparent that there has been action taken against said professors. Instead, these professors turn up year after year, continuing to lash out with their most gruesome tactics. The evaluations that are forced upon students in class are answered with a sea of all “5’s” and a gaggle of blank responses to the open-ended questions so that the student may leave the class sooner.

If the evaluations were not shoved down students’ throats, they would serve their intended purpose. The biggest change that would encourage more students to take the time to fill out the evaluation would be making sure the timing didn’t interfere with the last few weeks’ workload. Placing course evaluations at the very end of the year, or even handing them out at the end of each exam would make students less likely to feel apathetic toward yet another “assignment” that they are required to complete. Instead of assailing students with emails, a friendly reminder at the end of class would allow students to feel less irked and give professors a more accurate understanding of their strengths and weaknesses.



**Whitney Smith**  
Second-year journalism student

# FBI should stay away from personal devices

## Fourth Amendment cannot be disregarded in light of rapid technological advances

The Bill of Rights undoubtedly came first because of each of its protections’ utmost importance in our country’s laws. Due to its broad applicability and the abuse by citizens for their situational gains, the amendments have all taken on a dynamic nature. The Bill of Rights was created to give all individuals the same rights against the government to prevent an imbalance of federal power. With technological advances like security cameras, cell phones and webcams, it’s hard to hide one’s face in the world. While nearby security cameras were useful in identifying the suspects of the recent Boston bombings, it appears the government is trying to expand from that incident and claim use of any camera, personal or public. The images recovered in Boston from storefronts and cellphones were given willingly in the pursuit of national safety. But in a Texas case this week, the FBI wanted to gain access

to all personal computer webcams through Trojan, a highly invasive form of spyware. Texas is a state full of fierce defenders of personal rights, and Texas Judge Stephen Smith denied the FBI’s request, calling it “extremely intrusive.” The easy nature of electronics changing hands was his main reason for denying the request. He cited how easily innocent citizens could get mixed up in illegal happenings if this were allowed. Everything from Internet cafes and public library computers to cell phones was listed in his reasoning. The reason the FBI wanted this control was “to use the software to identify a person responsible for allegedly violating computer security laws and committing federal bank fraud and identity theft.” All of these crimes are partnered with serious jail time or fines, not to be handed out lightly or by mistake. Apple offers a similar form of computer protection called Hidden. This

is a paid service offered to owners of all types of Apple products, computers, phones and iPads. When activated, it takes real-time pictures of the new, unauthorized user. But it’s a slippery slope from Hidden to Trojan — the name Trojan itself implies a deceitful military attack ending in total destruction. Through CISPA, the government is attempting to gain unwarranted access into all online communications. I’m sure from their point of view, being able to see a face behind an IP address doesn’t seem much worse than reading the person’s email communications. But the line between government intrusion and the rights bestowed to us in the Fourth Amendment can’t be disregarded just because communications happen so much faster. In the electronic age, policing has become incredibly difficult. While there are gray areas lurking everywhere for criminals and law enforcers alike, Judge Smith was right to deny the FBI their request. An investment in a personal electronic device shouldn’t come tied to a portal directly linked to Big Brother’s ever-watchful eye.



**Emilie Dawson**  
Second-year journalism student

## IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include the author’s name, year in

school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

## About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

Editor-in-Chief  
**KRISTYN SANITO**  
Managing Editor  
**SYDNEY PATTERSON**  
Copy Desk Chiefs  
**ANDERSEN COOK, SARAH GENAY**  
Assistant Copy Desk Chief  
**EVAN GATTI**  
Design Director  
**KRISTMAR MULDROW**  
Assistant Design Directors  
**GEORGE HINCHLIFFE, AUSTIN PRICE, ANNIE PARHAM**  
News Editor  
**THAD MOORE**  
Assistant News Editors  
**AMANDA COYNE**  
**SARAH ELLIS**  
Viewpoints Editor  
**ALICE CHANG**  
Assistant Viewpoints Editor  
**AARON MCDUFFIE**

The Mix Editor  
**CHLOE GOULD**  
Assistant Mix Editor  
**MARY CATHRYN ARMSTRONG**  
Senior Mix Writer  
**TYLER SIMPSON**  
Sports Editor  
**PAULINA BERKOVICH**  
Assistant Sports Editor  
**KYLE HECK**  
Senior Sports Writer  
**ISABELLE KHURSHUDYAN**  
Photo Editor  
**BRIAN ALMOND**  
Assistant Photo Editor  
**NICK NALBONE**  
Senior Photographer  
**ANDREW ASKINS**  
Webmaster  
**MATT BROWN**  
Recruitment Directors  
**SAMANTHA EDWARDS, CHRIS BROWN**

Multimedia Director  
**PAUL CRITZMAN III**  
Digital Director  
**ANDREW ASKINS**  
Online Editor  
**AUSTIN PRICE**  
Copy Editors  
**MAX BAUMAN, HALEY BOURNE, AMANDA COYNE, CAITLIN EDHAL, SARAH GRENCI, EMMY HARDY, SARAH MARCHBANKS, ELIZABETH MINTEN**  
Designers  
**SAMANTHA EDWARDS, AMORY THOME**  
Photographers  
**MATT DEMARCO, NATHAN LEACH, SPENCER SCOTT**  
Graduate Assistant  
**BYRON WELLMAN**  
Student Media Director  
**SCOTT LINDENBERG**  
Faculty Adviser  
**ERIK COLLINS**

Creative Director  
**EDGAR SANTANA**  
Business Manager  
**KRISTINE CAPPS**  
Advertising Manager  
**SARAH SCARBOROUGH**  
Production Manager  
**C. NEIL SCOTT**  
Creative Services  
**JEREMY DARBY, JEMIMAH EKEH, GEORGE HINCHLIFFE, CARLY KEITH, TUCKER PRESCOTT, AUSTIN PRICE, SPENCER WEEKS, EVAN WU**  
Student Advertising Manager  
**ADAM HARMS**  
Advertising Representatives  
**LAUREN BAILEY, TREVOR BEGLEY, MICHELE DRESSLER, CHAD HUGHES, BRITTNEY NIGRO, IAN PEACOCK, FRANK PISCO, HALEY POPE, CLAIRE POTTS, JAKE ROSE**

### CONTACT INFORMATION

Offices located on the third floor of Russell House

EDITOR editor@dailygamecock.com	THE MIX mix@dailygamecock.com
NEWS news@dailygamecock.com	SPORTS sports@dailygamecock.com
VIEWPOINTS viewpoints@dailygamecock.com	PHOTO photo@dailygamecock.com

Newsroom: 777-7726	Sports: 777-7182	Editor’s office: 777-3914	Fax: 777-6482
--------------------	------------------	---------------------------	---------------





Photos by Brian Almond / THE DAILY GAMECOCK

Southern Belly BBQ now sits in the same spot as Rosewood Drive's The Rolling Stone Bar. The bar's owners have switched out the hangout for a restaurant looking to perfect a savory recipe of a soul food favorite, barbecue, with an updated twist.

# Southern Belly boasts barbecue

**Rolling Stone Bar turns to slow-cooked soul food**

Mary Cathryn Armstrong  
MARMSTRONG@DAILYGAMECOCK.COM

To many, the art of perfectly crafted barbecue is a tradition of unwritten recipes and family secrets passed down through generations. It means hours spent watching smoke rise from the roasting pig, adding spice and season until the meat drips with mouthwatering juices and is perfectly tenderized in all the right places. Following this ritual — with a 21st century culinary twist — is the newly opened Southern Belly BBQ. “People seem to have a real affection for barbecue. They really hunt it out, and there are some serious connoisseurs about their meat,” said owner Jimmy Phillips. “Something about slow-cooked meat just seems to bring out a primal interest in people.” Known previously as “The Rolling Stone Bar,” The Southern Belly sits tucked between a lush canopy of green trees and the bustling roadway that is Rosewood Drive.

The small, painted building boasts a wide front porch adorned with heavy hanging ferns and roughly hewn plank benches. The handful of dark wooden tables are topped with crystal tumblers full of handpicked flowers, and red-and-white checkered napkins were weighed down with heavy stones to keep them from blowing away in the warm spring breeze. And it’s hard to miss the porcelain commode planted right outside, recycled to house a spray of brightly blossoming wildflowers. This concept of taking the ordinary and transforming it into the extraordinary makes up one of the largest layers of the Southern Belly metaphorical sandwich. “We’re trying to create our own niche here,” Phillips said as the soft sounds of Sam Cooke played over the outdoor loudspeaker. “We’re going with the same model of where you can have a sandwich the way you want it, and I want to focus solely on creating delicious barbecue that’s good to eat on its own.” While the full-service bar still invites guests inside for a cold one after a long

BARBECUE ● 6

## Gritty film’s director perfects rich plot with documentary style

**Gosling makes movie with first half’s thrill-seeking, spontaneous scenes**

Jonathan Winchell  
MIX@DAILYGAMECOCK.COM

**“The Place Beyond the Pines”**  
NOW AT NICKELODEON ★★★★★☆

**Director:** Derek Cianfrance  
**Starring:** Ryan Gosling, Eva Mendes, Bradley Cooper, Anthony Pizza  
**Rating:** Rated R for language, violence, teen drug and alcohol use

“The Place Beyond the Pines” contains some of the best scenes and performances so far this year, especially in the first hour. The second half goes off track somewhat, but, overall, the film is rich and extremely well directed. That first hour or so follows Luke (Ryan Gosling, who starred in the director’s previous film, “Blue Valentine”), a stunt motorcycle rider who is part of a traveling carnival. There is a masterfully choreographed long shot that follows him walking from his trailer through the fairground and into a tent with a large steel circular cage, in which he joins two other riders and whirls around at fast speeds. It is thrilling to watch a spontaneous shot that must have taken great planning to accomplish. This single shot exemplifies the film’s greatest strength. The director, Derek Cianfrance, captures life with a gritty, documentary aesthetic so effortlessly. He takes great care in crafting scenes and images that don’t seem preplanned. The film displays a real energy, even in



Courtesy of collider.com

Ryan Gosling stars as Luke, a stunt motorcyclist, and Eva Mendes plays his love interest in “Place Beyond the Pines.”

scenes of everyday life. After his death-defying performance, he notices Romina (Eva Mendes), an attractive woman that he obviously has seen before at the carnival. He finds out that he is the father of her baby. Even though Luke is a damaged loner, he sincerely wants to raise the child. Conflict arises because Romina is dating another man (Mahershala Ali), and he is raising the child as if it is his own. Since Luke wants to stay near his child, he quits his job. He starts working for Robin (Ben Mendelsohn), a lowlife mechanic who offers him work for measly cash. In order to provide for his child, Luke starts robbing local banks, riding away on his motorcycle with the help of Robin. The realism of the robbery scenes adds to the excitement. When Luke hopped on his motorcycle and zoomed out onto the road with his

engine roaring, swerving between cars, my heart raced. As in “Drive,” Ryan Gosling exudes suppressed intensity and violence without talking or displaying facial expressions. His blank face, his eyes and his body movements build his character. He is a muscular hunk of a man with a real physical presence, but at the same time, he is a broken person with little meaning to his life. He can fly across the town after a heist on his motorcycle or zip around in an enclosed cage, but he is unsure about where he wants to go in life. Gosling captures all of these emotions with so little effort. He is a great actor because he doesn’t seem to be acting. The second, more flawed, half of the film flashes forward in time and follows Avery Cross (Bradley Cooper), a cop who — well, it would be a major spoiler to say anymore. This section of the film also shows what happens to Luke and Romina’s son, Jason (Dane DeHaan), who is now a teenager. The major flaw with the second half of the film is the clash between the film’s style and story. As previously noted, the director does an impeccable job capturing the lives of these characters in a way that seems natural and unforced. The problem lies in the plot of the film which stretches credibility at times and strives for Greek tragedy. As in the Best Picture Oscar winner, “Crash” (2005), there are too many instances of characters connecting and lives intersecting to be completely believable. The film strives for grand themes about family, especially father-son relationships and how the actions of past generations affect the present, but it wobbles and doesn’t hold up entirely. The documentary feel of the film does not mesh with the lofty, and even preachy, story. The strongest aspect of the second half of the film is Cooper’s performance. Along with his Oscar-nominated performance in last year’s “Silver Linings Playbook,” this film proves he is an actor of worth. Even with its problems, the film is unquestionably worth seeing. Cianfrance is a director to watch.



## WEEKEND CALENDAR OF EVENTS

**17th Annual Sparkleberry Country Fair**  
**Friday 4 p.m. to 10 p.m. and**  
**Saturday 9 a.m. to 10 p.m.**  
**900 Clemson Road**

The Sparkleberry Fair is a grand treat. The events include a high-class petting zoo, a rural S.C. farm and a cotton candy circus. It truly sparkles. Guests can pet giraffes and milk cows, all while enjoying a delicious funnel cake or basket of nachos. Admission is \$5 per car, and all proceeds go to scholarships and grants for local schools. For more information or a list of each day's events, visit [sparkleberrycountryfair.org](http://sparkleberrycountryfair.org).

**701 CCA's Great Garage Sale**  
**Friday noon to 4 p.m. and**  
**Saturday 8 a.m. to noon**  
**701 Whaley St.**

Take a stroll through the city's most posh yard sale, featuring cool-find antiques, artwork and other discarded gems. The garage sale started Wednesday, so the showing has been picked over for the weekend

walk, but there are sure to be a few treasures tucked away. On Saturday at 11:45 a.m., customers can fill a whole bag of the sale's items for just \$5. To see some of the pieces up for grabs, visit [701cca.org](http://701cca.org).

**Artista Vista**  
**Friday at 8 p.m. and Saturday 9:30 a.m. to 7 p.m.**  
**The Vista**

Columbia's art-centric downtown hub will host its annual gallery crawl this weekend, starting at and circling back to the Vista's Art Bar. Tonight, Art Bar will have its "Shark's Parlor" party with poetry and short story readings from graduate students in USC's fine arts program and a live performance by The Sea Wolf Mutiny. Mayor Steve Benjamin will lead his Famously Hot Bike Ride Saturday morning and there will be opportunities to tour galleries and hear from local artists throughout the afternoon. Admission is free. For more information, visit [artistavista.com](http://artistavista.com).

— Compiled by Chloe Gould, Mix Editor



# keep calm

## during finals

with guided imagery &  
 progressive muscle relaxation

thursday, may 2  
 11 a.m. - 1 p.m.  
 Green Quad Learning Center Building D  
**free & open to all students**

[www.sa.sc.edu/shs/cw/students/keepcalm](http://www.sa.sc.edu/shs/cw/students/keepcalm)  
 803.576.9393

Campus Wellness  
 STUDENT HEALTH SERVICES



Brian Almond / THE DAILY GAMECOCK

**Jimmy Phillips, the owner of Southern Belly BBQ, is trying to explore a barbecue niche with the new Rosewood joint. It's outfitted with all the Southern decorative staples.**

Thank you for not driving  
 buzzed and crashing into  
 my car last night.

Kit Krugman

Donate plasma today and earn up to  
**\$300 a month!\***

Who knew I could **earn**  
**money, save lives, and get**  
**free wi-fi** at the same time?

215 Assembly St., Columbia, SC 29201



803-254-2280

Scan for an insider look at  
 the plasma donation process  
 To view content, you must download a  
 QR code reader from your App store.

\*Applicable for eligible, qualified new donors. Fees vary by weight.  
 New donors must bring photo ID, proof of address and Social Security number.

CSLPlasma.com

CSL Plasma  
 Good for You. Great for Life.

**DG**



@dailygamecock

**SAVE A LIFE. DON'T DRIVE HOME BUZZED.**  
 BUZZED DRIVING IS DRUNK DRIVING.



U.S. Department of  
 Transportation

  
**Cool Beans!**  
 COFFEE COMPANY  
[www.coolbeanscoffeecompany.net](http://www.coolbeanscoffeecompany.net)  
 803.779.4277  
 Open 'til Midnight

1217 College Street  
 \*Across from the Horseshoe



[www.collegegroundscafe.com](http://www.collegegroundscafe.com)  
 803.708.9476

**\*FREE DELIVERY**  
 for College Grounds  
 M-F: 11am - 2pm

**Homemade Doughnuts**  
**Made Fresh Daily**



HOUSING

Female Subleaser(s) Wanted for Summer (May - July) \$454/person  
\*\*Price is negotiable\*\*  
Email mitchehm@email.sc.edu or call Hannah @ 843.372.5103!

Retreat 3 bdrm Fall'13 \$100 Gift Card Each  
Connie 803.295.7553

OPPORTUNITY

\$BARTENDING\$, \$300/Day Potential, NO EXPERIENCE NEC.Training Available. 800-965-6520 XT253

EMPLOYMENT

STORE CLERK

PEOPLES PAWN SHOP INC

SEEKING PART TIME YOUNG PERSON, MUST BE ABLE TO LIFT HEAVY OBJECTS, WELL GROOMED, HONEST, RELIABLE, ABLE TO PASS CRIMINAL BACKGROUND CHECK, APPLY IN PERSON MON TO FRI. 9AM TO 2PM SEE JON 1324 ASSEMBLY ST, COLA 803-256-1888  
Email peoples9@bellsouth.net

Miyo's Summer Hiring  
M Gourmet Group is looking for intelligent, motivated individuals to join our company in serving, hosting, bartending and cooking positions.  
Great working environment and good income!  
Please apply online to [www.miyos.com](http://www.miyos.com) or email resume to [ge@miyos.com](mailto:ge@miyos.com)

COURIER / FILE CLERK

Small Downtown Law Firm has immediate opening for Courier/File Clerk position. Must have transportation; be able to handle a variety of duties, to include filing, copying, etc. Full & Part-Time positions available. For consideration, please send resume to [robyn@mclarenandlee.com](mailto:robyn@mclarenandlee.com).  
Email [robynegill@hotmail.com](mailto:robynegill@hotmail.com)

Delivery person needed.  
The Daily Gamecock is hiring one delivery person to manage a route during the summer. Must be available June 19 and 26 and July 10 and 24. Please email [sarahs@mailbox.sc.edu](mailto:sarahs@mailbox.sc.edu) to apply.

SERVICES

Dorm Room Movers  
Going home for the summer need to ship your items home or store stuff for the summer or ship abroad. Why not choose dorm room movers for all your items. Check out the following website: <http://www.dormroommovers.com/?src=rep-169> or you can use my coupon code RUSH. Email [fareedy@email.sc.edu](mailto:fareedy@email.sc.edu)

MISCELLANEOUS

Ryu Te Okinawan Karate. Adult only classes. 372 Riverchase Way. Lexington, SC 29072. Call (803)749-8368

ANNOUNCEMENTS

Experienced Personal Trainers Needed

1 mile from campus. Morning hrs. PT. Contact Anne Marie for details. 803.799.9455  
Email [mfulmer44@aol.com](mailto:mfulmer44@aol.com)

STORAGE

Monster Storage  
803.310.7475  
Student Discounts  
[MonsterStorage.Com](http://MonsterStorage.Com)

RATES

\$2.50 per 30 characters  
Appx. 30 characters per line  
Center entire ad \$1.25 per ad  
Bold first 5 words \$1.25 per ad  
Border around ad \$1.25 per ad

DISCOUNTS

20% off 3 issues  
40% off 5 issues  
60% off 10 issues

SPECIAL PROMOTIONS

Place ad in 15 issues, receive FREE ad online for 15 days.  
Call Kristine at 777-7866 to receive offer.

DEADLINE

Noon, one day prior to publication

ONLY 1 MORE ISSUE LEFT

Doing it daily.

[www.dailygamecock.com](http://www.dailygamecock.com)

g&b magazine

[WWW.GANDBMAGAZINE.COM](http://WWW.GANDBMAGAZINE.COM)

The Daily Gamecock

Printed on 100% recycled newsprint with soy-based color inks.

Please recycle this paper when finished reading it.

Go to [www.dailygamecock.com](http://www.dailygamecock.com) and click on "Classifieds" to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! \*FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address. Questions or special requests, contact Kristine Capps at 777-7866 or email [saclassi@mailbox.sc.edu](mailto:saclassi@mailbox.sc.edu) • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

THE SCENE

TODAY



SWAMP CABBAGE WITH LAURENCE "LUCKYMAN" BEALL

7 p.m. doors / 8 p.m. show, \$8  
Conundrum Music Hall,  
626 Meeting St.

TODAY

ATLAS ROAD CREW  
W/ THE BROADCAST  
9 p.m. doors / 10 p.m. show, \$5  
5 Points Pub, 2020 Devine St.

WRETCHED, INVOKING THE ABSTRACT,  
BEYOND THE GALLOWS  
8 p.m., \$10  
New Brookland Tavern, 122 State St.

TOMORROW

CATCHER BILL DICKEY, DEAD SURF,  
THE MONTERREYS  
8 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

"RAVE AWAY THE SCHOOL YEAR" FEAT.  
GARDNSOUND, LUCID, AND MOODY  
9 p.m. doors / 10 p.m. show,  
\$5 over 21 / \$8 under 21  
5 Points Pub, 2020 Devine St.

DOING IT DAILY

Check us out on the web!

[www.dailygamecock.com](http://www.dailygamecock.com)

PHD • JORGE CHAM



WWW.PHDCOMICS.COM




Crossword


Edited by Wayne Robert Williams

04/26/13

Brought to you by:



Discovery Day 2013  
student showcase of research, peer leadership, internships, global study, fellowships, and community engagement  
April 26th | 8:30 a.m. - 4:30 p.m. | Russell House  
Visit [www.sc.edu/our](http://www.sc.edu/our) to learn more



ACROSS

1 Beatles film  
5 Globetrotter's need  
9 TV choice  
14 x, y & z, in math  
15 Israel's Barak  
16 Curved moldings  
17 Hard to spot  
18 Muddy up  
19 Chestnut-hued horses  
20 Chicken, beef, or fish?  
23 Bar order  
24 Sweetie  
25 Three-time Oscar winner for Best Foreign Language Film  
27 Saw  
32 Membership list  
33 Slangy morning cup  
34 Tabloid exclusive  
36 Inferior  
39 Director of the last episode of "M\*A\*S\*H"  
41 Concerning  
43 Hershey's toffee bar  
44 First name in daytime TV  
46 Worldweariness  
48 Gin maker  
Whitney  
49 Jazz and swing periods  
51 Word with crew or key  
53 Gridiron call  
56 Respectful title  
57 French vineyard  
58 Expensive bottle of wine?  
64 River including Livingstone Falls  
66 Major in astronomy?  
67 Balm ingredient  
68 Milk dispenser  
69 Hardly handsome  
70 Loads  
71 Run for the \_\_\_\_: Kentucky Derby  
72 Understands  
73 Gusto  
DOWN  
1 Boaters and bowlers  
2 Auditorium sign  
3 "Leading With My Chin" author  
4 Film with a creepy motel owner  
5 Archie's heartthrob  
6 Denny's competitor  
7 Diamonds, but not emeralds  
8 Robin Williams forte  
9 Tight braid  
10 Gone by  
11 Shop specializing in Winnie the Pooh merchandise?  
12 Lotte who played Rosa Klebb in "From Russia With Love"  
13 German steel town  
21 Fashion designer Michael  
22 Anthem contraction  
26 Pontiac muscle cars  
27 Slightly cracked  
28 Angler's need  
29 Money set aside for garden mazes?

Solutions from 04/25/13

A	G	I	N	G	T	I	L	T	S	C	A	M		
L	A	N	A	I	A	N	E	W	T	I	L	E		
F	L	A	I	R	Y	O	G	I	A	T	I	T		
			F	A	I	L	T	O	N	O	T	I	C	E
E	L	F	F	R	O		P	R	I	Z	E			
F	A	U	X	F	I	R	E	P	L	A	C	E		
A	D	D	L	E	S	I	D	Y	L	N	S	A		
R	E	G	S		A	G	A		E	S	P	N		
E	S	E	S	O	P	H		M	E	T	H	O	D	
		F	A	L	S	E	T	T	O	V	O	I	C	E
	M	A	D	A	M		R	O	I	P	K	S		
F	A	C	E	B	O	O	K	E	N	D	S			
A	C	T	S		S	I	A	M		E	L	B	O	W
T	R	O	T		E	L	L	O		N	O	O	N	E
S	O	R	E		D	Y	E	R		T	E	X	A	S

30 Drink brand with a lizard logo  
31 Mars pair  
35 \_\_\_\_ rock  
37 Alone  
38 Joyce's homeland  
40 Ostentatious behavior  
42 "\_\_\_\_ With Morrie": Albom best-seller  
45 Salts on the ocean  
47 Hip bones  
50 Star Wars prog.  
52 German sub?

53 Present itself, as a thought  
54 Tolkien ringbearer  
55 1975 Tonywinning play about a stableboy  
59 The munchies, e.g.  
60 Cruise stop  
61 Dark purple fruit  
62 Eternities, seemingly  
63 Midterm or final  
65 "Golly!"


Hey Students!

Columbia Charlotte Shuttle

The Charlotte Airport Just Got Closer

\$49 each way • Pick up/drop off at USC

[www.ColumbiaCharlotteShuttle.com](http://www.ColumbiaCharlotteShuttle.com) • (803) 783-5123



Sudoku

By The Mephram Group

04/26/13

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 04/25/13

5	7	8	1	3	2	4	9	6
4	3	1	5	9	6	8	2	7
2	6	9	8	7	4	1	3	5
9	8	3	2	6	1	7	5	4
6	1	2	7	4	5	3	8	9
7	4	5	9	8	3	6	1	2
3	2	4	6	5	8	9	7	1
8	5	7	4	1	9	2	6	3
1	9	6	3	2	7	5	4	8

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

INCOME AT COLLEGE

EARN WHILE YOU LEARN

[www.incomeatcollege.com](http://www.incomeatcollege.com)

Make Money in 3 Simple Steps!

1 Go to [www.IncomeAtCollege.com](http://www.IncomeAtCollege.com)/signup and provide your information.

2 Receive your Student Rep ID# and give it to as many you can.

3 Sit back and earn commission as your supporters make purchases through [www.CollegiateInk.com](http://www.CollegiateInk.com)

Copper Beech

TOWN HOMES

WhereStudentsLive.com

(803) 255-0170 • 1051 Southern Dr. Columbia, SC 29021

Now Leasing for the Fall!

[columbiasc@beech.com](mailto:columbiasc@beech.com)

Find us on facebook

CopperBeechUSC



# USC prepares for tough test at LSU

*Gamecocks coming off 7-6 loss to Gardner-Webb on Tuesday*

**Danny Garrison**

DGARRISON@DAILYGAMECOCK.COM

With one of South Carolina's biggest tests of the season looming on the horizon, coach Chad Holbrook said his team could not be more ready to challenge the No. 2 LSU Tigers in Baton Rouge, La., this weekend.

"Many publications have called them one of, if not the best team in the country this year," Holbrook said. "We have our hands full, obviously, but it's also a great opportunity for our team."

USC (31-11, 11-7 SEC) enters this weekend's pivotal series on the heels of one of its most up-and-down stretches of the 2013 campaign. In the Gamecocks' previous two SEC series, they were swept by Florida, then proceeded to turn the brooms on Kentucky and earn a sweep themselves. On Tuesday, however, the team relinquished an 8th-inning lead in a loss to Gardner-Webb.

While he insists injuries do not serve as an excuse, Holbrook said a banged-up USC roster could have played a part in his team's inconsistency, and he pointed to the Gamecocks' current healthy status as a reason to be optimistic heading into the LSU series.

"I had one of our players come up to me yesterday and say, 'You know coach, we haven't lost a series when we've been healthy,'" Holbrook said. "And I'm glad he said it. I hadn't even thought about it, but the mere fact that they feel that makes me think that they have some confidence."

The coach said that he supports anything his players can tell themselves to stay positive in the locker room, and that while he does not have "the most talented team in the country," he has never had to question its work ethic.

As he has done in recent weeks, Holbrook has chosen to leave Sunday's starter TBD, but barring any bullpen appearances from freshman Jack Wynkoop in the first two games, he will most likely get the ball in the ESPN-televised series finale. Wynkoop enters the weekend as the



Olivia Barthel / THE DAILY GAMECOCK

**Barring any relief appearances in the first two games against LSU, freshman Jack Wynkoop is expected to start Sunday against the Tigers.**

reigning SEC Freshman of the Week after picking up his first conference win Sunday against Kentucky.

Lately, Holbrook has looked to the freshman more and more, whether it be as a starter or a reliever, and said that Wynkoop is a recruiting gamble that has paid off so far.

"He's a 6'5" string-bean lefty that probably weighed about 150 pounds at that time, and he was throwing 82 mph at that time with a great pick-off move," Holbrook said. "But he was young at that time and he was tall and he was athletic, and we rolled the

dice."

Aside from a few promising athletic abilities, Holbrook said it was Wynkoop's life outside of baseball that attracted him to the lefty. An avid surfer that travels around the country in search of waves during the offseason, Wynkoop exemplifies the balance Holbrook said he looks for all his Gamecock baseball players to maintain in their lives.

South Carolina's No. 11 national ranking will be put to the test this weekend against an LSU team that has beaten the Gamecocks in nine of

the schools' 11 meetings since 2008. Despite the odds, Holbrook said he has a team full of "winners" that will not lie down against the Tigers.

"We know that it's a tall task, but our guys expect to win too, just like LSU expects to win," Holbrook said. "So we're going to go down there and play as hard as we possibly can play, play as well as we possibly can play, hopefully make some breaks and find ourselves in a good position in a couple of these games."

DG

## Softball sweeps doubleheader against 49ers

**Strong pitching performances by Sarratt, Broyles lead team to win**

**Danny Garrison**

DGARRISON@DAILYGAMECOCK.COM

Entering Wednesday's doubleheader at Beckham Field, coach Beverly Smith and her South Carolina softball team knew that they still had an outside shot at an SEC tournament berth, but a loss could crush those aspirations in an instant.

"At this point in the season, all the wins are big for us," Smith said. "I was just wanting our girls to go up there and have some really good at bats."

South Carolina (26-20, 4-14 SEC) answered its coach's call with two dominant wins over UNC-Charlotte to keep its slim SEC hopes alive and guarantee the first winning season with Smith at the helm of the program.

The first game featured another productive outing from the ace of USC's pitching staff, redshirt sophomore Julie Sarratt, in a 10-2 rout of the 49ers. Sarratt went six innings, allowing only two hits and recording six strikeouts. She was backed up by an offensive explosion led by a 3-for-4 showing at the plate from sophomore Kristen Struett.

South Carolina took the second game of the doubleheader with a 5-0 shutout behind a much-

needed strong start from redshirt senior pitcher Audrey Broyles, who had lost her previous four decisions.

"It felt really, really good. It was just a good day," Broyles said. "Defense was on point. They were loud and energetic, keeping me up. So that's always key when you just feel the energy from the whole field."

Broyles had a four-hit shutout, struck out seven batters and was credited with the win, improving her record on the year to 8-8.

Heading into the gauntlet of two strong conference foes that the Gamecocks will face to close out the season, Broyles's coach said it was good for her to have such a definitive outing.

"I was really happy for Audrey. She pitched great tonight," Smith said. "For her to throw a shutout is big, but Audrey throws a great mix of pitches, and I think she kept the batters off balance all night and she really did a super job."

Broyles bestowed much of the credit for her performance to the run support she received, saying the confidence in her offense allows for her to relax and throw a wider variety of pitches. One of the game two's biggest offensive contributors was senior Shelby Gonzales, who drove in three of the team's five runs, one of which came from a monster home run to left field in the sixth inning.

As the season winds down, Broyles has received more rest in between starts, a fact that she begrudgingly points to as another reason for Wednesday's success.

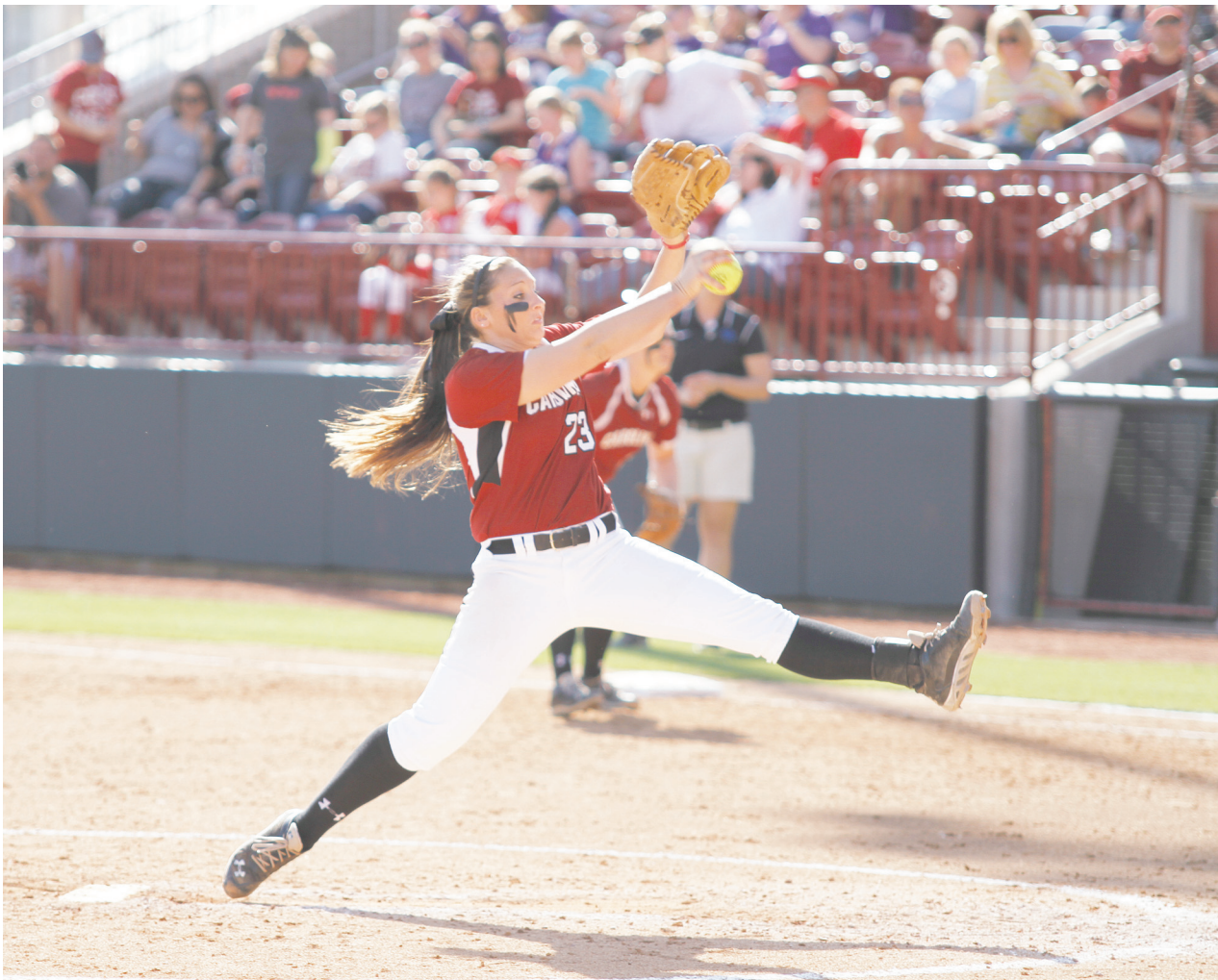
"Unfortunately, I do not like to rest, but I can see that it did benefit me today," Broyles said. "I felt fresh and ready to go so it kind of speaks for itself there."

Staying afloat in the race for a spot in the conference tournament will be no small task for South Carolina, as the next two weeks will have the team face No. 25 Mississippi State on the road before they return home to take on No. 2 Florida.

With the trial by fire USC will face to end the season on the horizon, Smith is preaching a stay-the-course mentality to her team. She said Wednesday's commanding victories will give her Gamecocks the confidence to compete.

"We've been saying the same thing all year," Smith said. "Every game counts one, and it's not the team with the most talent that wins, it's the team that plays best on game day."

DG



Jeffrey Davis / THE DAILY GAMECOCK

**Redshirt sophomore Julie Sarratt, the ace of the Gamecock's pitching staff who also plays in the infield, pitched six innings and allowed just two hits in the 10-2 win in the first game of the doubleheader against Charlotte.**